

INDICATIVE CURRICULUM: BA (WESTERN CIVILISATION)

<p>Year 1, Semester 1</p> <p><i>Ancient Epic, Drama, Lyrics</i> Homer, <i>The Iliad, The Odyssey</i> Sappho, <i>Poems and fragments</i> Aeschylus, <i>The Oresteia</i> Euripides, <i>Medea</i> Virgil, <i>The Aeneid</i></p>	<p>Year 1, Semester 1</p> <p><i>The Good Life in Greece and Rome</i> Plato, <i>Apology, Crito, Phaedrus</i> Aristotle, <i>Nicomachean Ethics</i> Epictetus, <i>Enchiridion</i> Cicero, <i>On Duties, On Friendship</i> Marcus Aurelius, <i>Meditations</i></p>	<p>Year 1, Semester 1</p> <p><i>Classical Histories</i> Herodotus, <i>Histories</i> Thucydides, <i>The Peloponnesian Wars</i> Plutarch, selected lives of the Greeks and Romans Livy, <i>History of Rome</i> Tacitus, <i>Annals of Imperial Rome</i></p>
<p>Year 1, Semester 2</p> <p><i>Knights, Ladies, Kings, Questers</i> Dante, <i>Divine Comedy</i>, selections Chaucer, <i>Canterbury Tales</i>, selections Christine de Pizan, <i>The Book of the City of Ladies</i> Shakespeare, <i>Hamlet</i> Milton, <i>Paradise Lost</i></p>	<p>Year 1, Semester 2</p> <p><i>Theology and Religion</i> <i>Old and New Testaments</i>, selections Augustine, <i>Confessions</i> Aquinas, <i>Summa Theologicae</i>, selections Calvin, <i>Institutes</i>, selections Teresa of Avila, <i>The Life</i> Pascal, <i>Pensees</i> William James, <i>The Varieties of Religious Experience</i></p>	<p>Year 1, Semester 2</p> <p><i>Great Works of Western Music</i> Medieval and Renaissance (Gregorian chant; Hildegard of Bingen; madrigal) Baroque (Monteverdi, Bach) Classical (Gluck, Mozart, Beethoven) Romantic (Chopin, Wagner) 20th Century (Debussy, Stravinsky)</p>
<p>Year 2, Semester 1</p> <p><i>Being, Knowledge, Mind</i> Aristotle, <i>The Categories, On the Soul, Posterior Analytics</i> Aquinas, <i>Summa</i>, selections Descartes, <i>Meditations on First Philosophy</i> Locke, <i>An Essay Concerning Human Understanding</i> Kant, <i>A Critique of Pure Reason</i> Wittgenstein, <i>Tractatus</i></p>	<p>Year 2, Semester 1</p> <p><i>History of Ideas</i> Remi Brague, <i>Eccentric Culture</i> Arthur Lovejoy, <i>The Great Chain of Being</i> Arthur Koestler, <i>The Sleepwalkers</i> Thomas Kuhn, <i>The Structure of Scientific Revolutions</i> Elizabeth Eisenstein, <i>The Printing Press as an Agent of Change</i> Brad Gregory, <i>The Unintended Reformation</i></p>	
<p>Year 2, Semester 2</p> <p><i>Political Philosophy</i> Plato, <i>Republic</i> Aristotle, <i>Politics</i> Machiavelli, <i>The Prince</i> Hobbes, <i>Leviathan</i> Locke, <i>Second Treatise on Government</i> John Pocock, <i>The Machiavellian Moment</i></p>	<p>Year 2, Semester 2</p> <p><i>Great Works of Western Art and Architecture</i> The Parthenon The Book of Kells Chartres Cathedral Raphael, Michelangelo Bruegel, Bernini, Rembrandt Goya, Monet, Picasso, Rothko Chapel</p>	

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<p>Year 3, Semester 1</p> <p><i>Monuments of Modern Economic History</i> Smith, <i>Wealth of Nations</i> Malthus, <i>Principle of Population</i> Marx, <i>Capital</i> Veblen, <i>The Theory of the Leisure Class</i> Weber, <i>The Protestant Ethic and the Spirit of Capitalism</i> E.P. Thompson, <i>The Making of the English Working Class</i></p>	<p>Year 3, Semester 1</p> <p><i>Revolutions and Rights</i> Rousseau, <i>Discourse on Inequality</i> Paine, <i>The Rights of Man</i> Burke, <i>Reflections on the Revolution in France</i> Wollstonecraft, <i>Vindication of the Rights of Woman</i> Mill, <i>On Liberty, The Subjection of Women</i> Marx and Engels, <i>The Communist Manifesto</i> W.E.B. Du Bois, <i>The Souls of Black Folk</i></p>	<p>Year 3, Semester 1</p> <p><i>Comparative Literature</i> 1. Confucius, <i>Analects</i> /Aristotle, <i>Nicomachean Ethics</i> 2. Usama ibn Mungidh, <i>Book of Contemplation</i> / A French Monk, <i>Monodies</i> 3. Columbus, <i>The Four Voyages</i> / Bartolomé de las Casas, <i>A Short Account of the Destruction of the Indies</i> 4. Conrad, <i>Heart of Darkness</i>/Achebe, <i>Things Fall Apart</i> 5. Wonguri-Mandjikay <i>Song-cycle of the Moonbone</i> /Les Murray, <i>Buladelah Taree Holiday Song Cycle</i></p>
<p>Year 3, Semester 2</p> <p><i>The Novel</i> Cervantes, <i>Don Quixote</i> Defoe, <i>Robinson Crusoe</i> Jane Austen, <i>Pride and Prejudice</i> George Eliot, <i>Middlemarch</i> James Joyce, <i>Ulysses</i> Patrick White, <i>Voss</i></p>	<p>Year 3, Semester 2</p> <p><i>Anglo-American Democracies</i> Hamilton and Maddison, <i>Federalist Papers</i> De Tocqueville, <i>Democracy in America</i> Bagehot, <i>The English Constitution</i> Alfred Deakin, 'And be One People': <i>The Federal Story</i> W.K. Hancock, <i>Australia</i></p>	<p>Year 3, Semester 2</p> <p><i>Monuments of Modernity and Post-Modernity</i> Nietzsche, <i>Thus Spoke Zarathustra</i> Freud, <i>Civilization and its Discontents</i> T.S. Eliot, <i>The Waste Land</i> Woolf, <i>A Room of One's Own</i> Horkheimer and Adorno, <i>Dialectic of Enlightenment</i> Arendt, <i>Origins of Totalitarianism</i> Solzhenitsyn, <i>The Gulag Archipelago</i> Foucault, <i>Discipline and Punish</i></p>