

**INDICATIVE CURRICULUM: BA (WESTERN CIVILISATION)**

<p><b>Year 1, Semester 1</b></p> <p><i>Ancient Epic, Drama, Lyrics</i>  <b>Homer</b>, <i>The Iliad, The Odyssey</i>  <b>Sappho</b>, <i>Poems and fragments</i>  <b>Aeschylus</b>, <i>The Oresteia</i>  <b>Euripides</b>, <i>Medea</i>  <b>Virgil</b>, <i>The Aeneid</i>  <b>Ovid</b>, <i>Metamorphoses</i>  <b>Lucretius</b>, <i>On the Nature of the Universe</i></p>	<p><b>Year 1, Semester 1</b></p> <p><i>The Good Life in Greece and Rome</i>  <b>Plato</b>, <i>Apology, Crito, Phaedrus</i>  <b>Aristotle</b>, <i>Nicomachean Ethics</i>  <b>Epictetus</b>, <i>Enchiridion</i>  <b>Cicero</b>, <i>On Duties, On Friendship</i>  <b>Marcus Aurelius</b>, <i>Meditations</i></p>	<p><b>Year 1, Semester 1</b></p> <p><i>Classical Histories</i>  <b>Herodotus</b>, <i>Histories</i>  <b>Thucydides</b>, <i>The Peloponnesian Wars</i>  <b>Plutarch</b>, selected lives of the Greeks and Romans  <b>Livy</b>, <i>History of Rome</i>  <b>Tacitus</b>, <i>Annals of Imperial Rome</i></p>
<p><b>Year 1, Semester 2</b></p> <p><i>Knights, Ladies, Kings, Questers</i>  <b>Dante</b>, <i>Divine Comedy</i>, selections  <b>Chaucer</b>, <i>Canterbury Tales</i>, selections  <b>Christine de Pizan</b>, <i>The Book of the City of Ladies</i>  <b>Shakespeare</b>, <i>Hamlet, Much Ado About Nothing, The Tempest</i>  <b>Milton</b>, <i>Paradise Lost</i>  <b>Goethe</b>, <i>Faust, Part I</i></p>	<p><b>Year 1, Semester 2</b></p> <p><i>Theology and Religion</i>  <i>Old and New Testaments</i>, selections  <b>Augustine</b>, <i>Confessions</i>  <b>Aquinas</b>, <i>Summa Theologicae</i>, selections  <b>Luther</b>, "Preface to Romans", <i>The Freedom of a Christian</i>  <b>Calvin</b>, <i>Institutes</i>, selections  <b>Teresa of Avila</b>, <i>The Life</i>  <b>William James</b>, <i>The Varieties of Religious Experience</i></p>	<p><b>Year 1, Semester 2</b></p> <p><i>Great Works of Western Music</i>  Medieval and Renaissance (<b>Gregorian chant; Hildegard of Bingen; madrigal</b>)  Baroque (<b>Monteverdi, Bach</b>)  Classical (<b>Gluck, Mozart, Beethoven</b>)  Romantic (<b>Chopin, Wagner</b>)  20<sup>th</sup> Century (<b>Debussy, Stravinsky</b>)</p>
<p><b>Year 2, Semester 1</b></p> <p><i>Being, Knowledge, Mind</i>  <b>Aristotle</b>, <i>The Categories, On the Soul, Posterior Analytics</i>  <b>Aquinas</b>, <i>Summa</i>, selections  <b>Descartes</b>, <i>Meditations on First Philosophy</i>  <b>Locke</b>, <i>An Essay Concerning Human Understanding</i>  <b>Kant</b>, <i>A Critique of Pure Reason</i>  <b>Wittgenstein</b>, <i>Tractatus</i></p>	<p><b>Year 2, Semester 1</b></p> <p><i>History of Ideas</i>  <b>Remi Brague</b>, <i>Eccentric Culture</i>  <b>Arthur Lovejoy</b>, <i>The Great Chain of Being</i>  <b>Arthur Koestler</b>, <i>The Sleepwalkers</i>  <b>Thomas Kuhn</b>, <i>The Structure of Scientific Revolutions</i>  <b>Elizabeth Eisenstein</b>, <i>The Printing Press as an Agent of Change</i>  <b>Brad Gregory</b>, <i>The Unintended Reformation</i></p>	<p><b>Year 2, Semester 1</b></p> <p><i>The Rise of Western Science</i>  <b>Francis Bacon</b>, <i>The New Organon</i>  <b>Galileo</b>, <i>Letter to the Grand Duchess Christina and the Assayer</i>  <b>Copernicus</b>, <i>On the Revolutions</i>  <b>Robert Boyle</b>, <i>The Origins of Forms and Qualities, Part I; The Excellence of Theology compared with Natural Philosophy</i>  <b>Conway</b>, <i>The Principles of the Most Ancient and Modern Philosophy</i>  <b>Newton</b>, <i>Mathematical Principles of Natural Philosophy</i></p>

**INDICATIVE CURRICULUM: BA (WESTERN CIVILISATION)**

<p><b>Year 2, Semester 2</b></p> <p><i>Political Philosophy</i>  <b>Plato, Republic</b>  <b>Aristotle, Politics</b>  <b>Machiavelli, The Prince</b>  <b>Hobbes, Leviathan</b>  <b>Locke, Second Treatise on Government</b></p>	<p><b>Year 2, Semester 2</b></p> <p><i>Great Works of Western Art and Architecture</i>  The Parthenon  The Book of Kells  Chartres Cathedral  Raphael, Michelangelo  Bruegel, Bernini, Rembrandt  Goya, Monet, Picasso, Rothko  Chapel</p>	<p><b>Year 2, Semester 2</b></p> <p><i>The Age of Reason</i>  <b>Reid, Essays on the Intellectual Powers of Man</b>  <b>Hume, A Treatise on Human Nature; An Enquiry Concerning Human Understanding</b>  <b>Smith, The Theory of Moral Sentiments</b>  <b>Rousseau, The Social Contract</b>  <b>Voltaire, Candide</b></p>
<p><b>Year 3, Semester 1</b></p> <p><i>Monuments of Modern Economic History</i>  <b>Smith, Wealth of Nations</b>  <b>Malthus, Principle of Population</b>  <b>Marx, Capital</b>  <b>Veblen, The Theory of the Leisure Class</b>  <b>Weber, The Protestant Ethic and the Spirit of Capitalism</b>  <b>E.P. Thompson, The Making of the English Working Class</b></p>	<p><b>Year 3, Semester 1</b></p> <p><i>Revolutions and Rights</i>  <b>Rousseau, Discourse on Inequality</b>  <b>Paine, The Rights of Man</b>  <b>Burke, Reflections on the Revolution in France</b>  <b>Wollstonecraft, Vindication of the Rights of Woman</b>  <b>Mill, On Liberty, The Subjection of Women</b>  <b>Marx and Engels, The Communist Manifesto</b>  <b>W.E.B. Du Bois, The Souls of Black Folk</b></p>	<p><b>Year 3, Semester 1</b></p> <p><i>Comparative Literature</i>  <b>1. Confucius, Analects / Aristotle, Nicomachean Ethics</b>  <b>2. Usama ibn Mungidh, Book of Contemplation / A French Monk, Monodies</b>  <b>3. Columbus, The Four Voyages / Bartolomé de las Casas, A Short Account of the Destruction of the Indies</b>  <b>4. Conrad, Heart of Darkness/Achebe, Things Fall Apart</b>  <b>5. Wonguri-Mandjikay Song-cycle of the Moonbone / Les Murray, Buladelah Taree Holiday Song Cycle</b></p>
<p><b>Year 3, Semester 2</b></p> <p><i>The Novel</i>  <b>Cervantes, Don Quixote</b>  <b>Defoe, Robinson Crusoe</b>  <b>Jane Austen, Pride and Prejudice</b>  <b>George Eliot, Middlemarch</b>  <b>James Joyce, Ulysses</b>  <b>Patrick White, Voss</b></p>	<p><b>Year 3, Semester 2</b></p> <p><i>Anglo-American Democracies</i>  <b>Hamilton and Maddison, Federalist Papers</b>  <b>Jefferson, Notes on the State of Virginia</b>  <b>De Tocqueville, Democracy in America</b>  <b>Bagehot, The English Constitution</b>  <b>Alfred Deakin, 'And be One People': The Federal Story</b>  <b>W.K. Hancock, Australia</b></p>	<p><b>Year 3, Semester 2</b></p> <p><i>Monuments of Modernity and Post-Modernity</i>  <b>Darwin, The Origin of Species</b>  <b>Nietzsche, Thus Spoke Zarathustra</b>  <b>Freud, Civilization and its Discontents</b>  <b>T.S. Eliot, The Waste Land</b>  <b>Woolf, A Room of One's Own</b>  <b>Arendt, Origins of Totalitarianism</b>  <b>Solzhenitsyn, The Gulag Archipelago</b>  <b>Foucault, Discipline and Punish</b></p>